

Springfield Ballet Company
Hoogland Center for the Arts
420 South Sixth Street
Springfield, IL 62701
217.544.1967 phone
217.544.1968 fax
www.springfieldballetco.org

Summer Intensive Workshops 2017

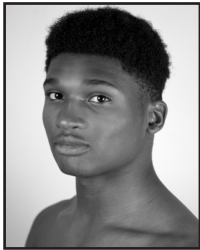
The Springfield Ballet Company's 2017 Summer Intensive Workshops are a great way for dancers to supplement their training and improve their skills, while working with outstanding master teachers in a positive, nurturing environment. Classes are held daily from 10:00 a.m. to 1:00 p.m. in Theatre II at the Hoogland Center for the Arts. A detailed daily class schedule will be sent prior to each session. Only 20 dancers will be accepted to each five-day session; and admission is on a first-come, first-serve basis. Dancers must be at least 10 years of age and dancing at an intermediate level. Please dress professionally for each class and bring proper dance shoes. Contact SBC Artistic Director Julie Ratz at 217.544.1967 with any questions. The deadline to apply for Session One is Monday, June 12, 2017 (or when all spots have been filled), and the deadline to apply for Session Two is Monday, July 24, 2017 (or when all spots have been filled).

Session One: June 24-28, 2017 (Sat-Wed)



Oscar Carrillo - Contemporary Ballet

Oscar Carrillo is originally from San Jose, Costa Rica. He began his dance training at Conservatorio de Castella in Costa Rica at sixteen. Carrillo earned his B.A in Jazz- Ballet and Business Management from Point Park University under the direction of Susan Stowe. While at Point Park he had the pleasure to perform works by Kevin Iega Jeff, David Parsons, Darrel Grand Moultrie, Christopher Huggins, Ben Stevenson, Val Caniparoli, George Balanchine, and Garfield Lemounious. After graduation Oscar has been part of professional dance companies such as Rioult Dance New York, Texture Contemporary Ballet, Ron De Jesus Dance, Chicago Repertory Ballet and Hubbard Street, working with choreographers such as Yin Yue, Robyn Mineko, Pascal Rioult, Yin Yue, Alan Obuzor, Sylvan Emard, and Alejandro Cerrudo. Carrillo has also trained in intensives with Hubbard Street Dance Chicago and Springboard Danse Montreal. Oscar is currently pursuing his MA in Public Relations and Advertisement from DePaul University.



Josiah Savage - Ballet

Josiah Savage hails from Kennesaw, GA. At the age of seven, he began his ballet training at the New Haven Ballet in Connecticut with John Carney from the Royal Ballet. At nine years old, he was accepted into the Georgia Ballet Pre-Professional program on full scholarship under the tutelage of Gina Hyatt-Mazon and Janusz Mazon and graduated in 2013. During this time he attended Summer Intensives on scholarship at the Orlando Ballet, Boston Ballet and Chautauqua Dance Institute. He continued his professional training in Germany at the Hamburg Ballet School Theatre Class and at Charlotte Ballet II in North Carolina. Josiah has performed many classical ballets such as Ramonda Pas de Deux (Patricia McBride), Le Corsair Pas de Deux, Blue Bird Pas de Deux (Gina Hyatt-Mazon), Bizet (Kevin Haigen) and various Nutcracker roles. He has had the opportunity to work closely with several well-known contemporary ballet choreographers in the likes of Janusz Mazon, David Ingram, Dwight Rhoden, Sasha James, Kevin Haigen and Mark Diamond and publicly performed their works. Josiah is a budding choreographer in his own right and won 1st place in the Chautauqua Dance Choreography Competition in 2014. He has four originals works that have been performed: An Old Cartoon (Commedia Dell' Arte) at Charlotte Ballet Interaction; Mirror with a Voice (original poetry, music and choreography); The Angels Sang (original choreography and music) and Sous l'eau (performed at YAGP in 2016).

Session Two: August 5-9, 2017 (Sat-Wed)



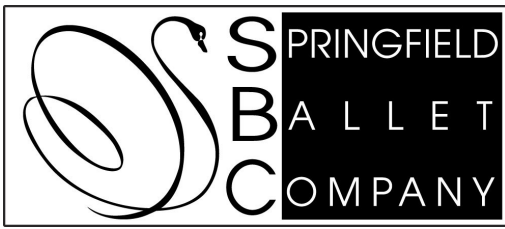
Matthew Harvey - Ballet, Contemporary & Jazz

Matthew Harvey, a native of Allentown, PA, began his dance training with Repertory Dance Theatre, under the direction of Jennifer Haltzman Tracy and Trinetta Singleton. He received scholarships to attend summer dance intensives at Joffrey Ballet School and Chautauqua Institute. From 2006 to 2007, Matthew danced as a trainee at Charlotte Ballet. He moved to Greenville, SC to join Carolina Ballet Theatre in August 2007. Matthew has been featured as a guest artist with Olney Ballet Theatre, Piedmont School of Music and Dance, Universities of North and South Carolina, and in various cities across South America. In addition to performing, Matthew teaches a variety of dance styles including ballet, jazz, contemporary, and pas de deux. Matthew has been choreographing since 2006, creating works for Carolina Ballet Theatre, Foothills Dance Conservatory, DanceArts Youth Company, Repertory Dance Theatre, and the Youth American Grand Prix. He is currently an adjunct instructor of dance at the University of South Carolina.



Madeline Jazz Harvey - Ballet, Pointe, Variations, Conditioning & Modern

Madeline Jazz Harvey began her training under the direction of Patricia McBride and Jean Pierre Bonnefoux. She attended summer intensives on full scholarship at Chautauqua Institution, Complexions Contemporary Ballet, and The Juilliard School. She began her professional performance career at age fourteen as an apprentice with Charlotte Ballet. There she began choreographing and received the New York Choreographic Institute Fellowship Award in 2007. Madeline graduated from the University of North Carolina at Charlotte, with a Professional Training Certificate and Bachelor of Arts degree in Dance in 2010. Upon graduation, she joined Carolina Ballet Theatre as a principal dancer. She was featured in classical and contemporary works including the role of Giselle, Alonzo King's Map, and Dwight Rhoden's Beatle Juice. She was also resident choreographer and developed curricula for education and outreach programs. Madeline completed her Master of Fine Arts degree in Choreography at Jacksonville University in 2016. She has been teaching for over ten years and is currently on faculty at the University of South Carolina.



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NAME: _____

AGE: _____ BIRTH DATE: ____/____/____

CURRENT STUDIO: _____ BALLET LEVEL: _____

INSTRUCTOR NAME(S): _____

YEARS OF TRAINING: Ballet ____ Pointe ____ Modern ____ Jazz ____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PARENT/GUARDIAN NAME: _____

HOME: (____) ____-____ CELL: (____) ____-____

E-MAIL: _____@_____

Please return payment and registration to:

Springfield Ballet Company, Attn: Summer Intensive, 420 S. Sixth St., Springfield, IL 62701

Check all that apply.

Session One
\$150.00

Session Two
\$150.00

SBC accepts cash, checks, MasterCard, Visa or Discover. Payment is due at time of registration.