

# **SBC TRAINING ACADEMY**

## **RULES AND REGULATIONS**

### **Membership**

- 1) Trainees must be ten years of age or older. Exceptions may be made by the Artistic Director.
- 2) Trainees are accepted into the program only after an audition.
- 3) Trainees are not guaranteed roles in SBC performances or Company membership. These dance opportunities are subject to separate open auditions.
- 4) Acceptance of a trainee position demands a full year commitment. By signing this contract, you agree to pay for three trimesters of class at \$180 per trimester. Should a trainee find it necessary to withdraw from the Training Academy, she/he must advise the Artistic Director in writing and is liable for all fees.

### **Artistic Director**

- 1) The Artistic Director reserves the right to remove any member of the Training Program at any time for inappropriate behavior and/or violations to the SBC rules and regulations.

### **Trainees**

- 1) Trainees agree to take at least 3 hours of appropriate dance classes a week at the school of their choice. In addition, trainees are encouraged to attend all scheduled trainee classes. Members must sign weekly attendance sheets which are posted on Company bulletin board. Make-up classes may be scheduled with the Artistic Director.
- 2) Trainees must be on time for all classes as scheduled by the Director. Leave request forms, available on the SBC website are encouraged but not required. For unexpected absences, please contact Julie Ratz, 217-553-3993 (cell).
- 3) Trainees are responsible for keeping themselves informed of classes, rehearsals, as well as additions/revisions to the schedule posted on Company bulletin board. Trainees may access rehearsal schedules from the SBC website [www.springfieldballetco.org](http://www.springfieldballetco.org). Link to the schedule is found under the dancer/staff drop down menu.
- 4) Trainees must be neatly groomed and follow rules of make-up and hair styling: The trainee uniform consists of: girls – green dance dress pink tights, pink ballet shoes and/or pointe shoes, hair in a secure bun; boys - white tee-shirt, black pants or tights, black or white ballet shoes.
- 5) Trainees must always have the appropriate shoes, clothing and tights for the classes offered (i.e. jazz: jazz shoes, modern: barefoot, tap: tap shoes)
- 6) Trainees are required to maintain a 3.0 GPA. Grades must be submitted each semester.
- 7) Trainees are required to refrain from inappropriate behavior/language at all times.

### **Finances**

- 1) Tuition for the training program is \$180 per trimester, which totals \$540 per year. No refunds will be given for absences; however, trainees may schedule make up classes with the Artistic Director. Make up classes will be Company classes on Saturdays from 12:00 pm to 1:30 pm.
- 2) Tuition fees are due the first class of each trimester. The trimester schedule is as follows: Trimester One - May, June, July, August; Trimester Two - September, October, November; Trimester Three - January, February, March. Please contact Sally Hamilton, SBC Administrative Director, at 217-544-1967 to request alternative payment arrangements.
- 3) No costumes will be loaned to any dancer except for an authorized appearance approved by the Artistic Director. Proper credit must be given to the company.
- 4) No dancer may perform excerpts of Company repertory without the consent of the Artistic Director. Proper credits must be given to the Company.

### **Signatures**

I understand the rules of the SBC Training Academy and agree to abide by those rules. I accept trainee membership with the Springfield Ballet Company, term commencing May 27, 2018, through March 30, 2019.

\_\_\_\_\_

Trainee

\_\_\_\_\_

Date

\_\_\_\_\_

Artistic Director

\_\_\_\_\_

Date

\_\_\_\_\_

Parent/Guardian (Dancer under 18)

\_\_\_\_\_

Date