

# **SPRINGFIELD BALLET COMPANY**

## **RULES AND REGULATIONS**

### **Membership**

- 1) Company dancers are accepted into the Company only after an audition.
- 2) Should a dancer find it necessary to withdraw from the Company, she/he must advise the Artistic Director in writing.

### **Artistic Director**

- 1) The Artistic Director makes all artistic and casting decisions and is responsible for all production matters.
- 2) The Artistic Director reserves the right to remove any member of the Springfield Ballet Company (SBC) at any time for inappropriate behavior and/or violations of the SBC rules and regulations.

### **Performing Members**

- 1) Company members are required to take a total of at least 6.5 hours of appropriate dance classes per week in addition to Company classes and rehearsals. Attendance records will be monitored monthly by the Artistic Director.
- 2) Company members are required to attend all Company classes and warm ups.
- 3) Dancers must be on time for all rehearsals and performances as scheduled by the Director. Company members are required to attend all rehearsals specific to their casted roles and are required to understudy as needed. Absences must be approved two weeks in advance by the Artistic Director. The dancer, parent and Artistic Director must complete and sign a leave request form (available on SBC website or in the SBC office). For unexpected absences, please contact Julie Ratz, 217-553-3993 (cell). Any unexcused absences, excessive absences or tardiness may result in disciplinary action. Excused absences include: family vacations, family funerals, academic school activities. Unexcused absences include: extra-curricular school activities, social events, hair appointments, part-time jobs.
- 4) Dancers must refrain from using their cell phone while class and rehearsal are in progress.
- 5) Dancers are responsible for keeping themselves informed of classes, rehearsals and performances, as well as additions/revisions to the schedule posted on Facebook, SBC website, and Company bulletin board. Dancers may access rehearsal schedules from the SBC website [www.springfieldballetco.org](http://www.springfieldballetco.org). Link to the schedule is found under the dancer/staff drop down menu.
- 6) Dancers must accept the roles assigned to them. Casting is done with consideration of level of development, specific capabilities of performers and the requirements of the overall production.
- 7) Dancers must be neatly groomed, follow rules of make-up and hair styling and keep to an acceptable fitness level.
- 8) Dancers are required to maintain a 3.0 GPA. Grades must be submitted each semester.
- 9) As a member of the SBC, dancers are required to conduct themselves accordingly and refrain from inappropriate behavior at all times.
- 10) Dancers must participate in poster distribution/marketing for all three major SBC productions.

### **Finances**

- 1) No fee shall be paid to any dancer for rehearsals or performances unless authorized by the Artistic Director.
- 2) The SBC will provide costumes and accessories and one pair of appropriate shoes per major performance.
- 3) No costumes will be loaned to any dancer except for an authorized appearance approved by the Artistic Director. Proper credit must be given to the Company.
- 4) No dancer may perform excerpts of Company repertory without the consent of the Artistic Director. Proper credits must be given to the Company.

### **Disciplinary Action**

Failure to abide by above rules may include: forfeiture of pointe shoes, company jacket, suspension from Company class, suspension from a role or performance, and/or expulsion from the Company.

### **Signatures**

I understand the rules of the Company and agree to abide by those rules. I accept membership to the Springfield Ballet Company, term commencing May 24, 2019 through April 30, 2020.

\_\_\_\_\_  
Company Member

\_\_\_\_\_  
Date

\_\_\_\_\_  
Artistic Director

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian (Dancer under 18)

\_\_\_\_\_  
Date